

## **Maritime Heritage Resources**

Frequently Asked Questions About Maritime Heritage Resources in the Florida Keys National Marine Sanctuary (Spring 2001)

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### **Frequently Asked Questions about Maritime Resources in the Florida Keys National Marine Sanctuary**

1. What is a maritime heritage resource?
2. What should you do if you find an artifact that you think has cultural importance?
3. When is it okay, if ever, to recover an artifact from the seafloor?
4. What can be gained by studying maritime heritage resources?
5. What role does the state of Florida play in managing maritime heritage resources in sanctuary waters?

### **Ice Age Forest Discovered in Sanctuary Waters**

1. What were the archaeologists seeking when they discovered the mangrove and yellow pine wood?
2. Explain why what was formerly “dry land” was found buried under sediments beneath the sea.
3. What is known about the earliest Floridians from fossil records found throughout the state?

### **100 Year-Old Mystery Wreck Identified as Canadian**

1. Who reported the *Queen of Nassau* shipwreck to sanctuary officials?
2. What was the original name of the *Queen of Nassau* and why was she built?
3. What makes the *Queen of Nassau* a likely candidate for the National Registry?

### ***Duane* Listed on National Register**

1. What kind of ship was the *Duane* and what was her original function?
2. What other ways did the *Duane* serve the citizens of the United States?

### **Historical Cannon Recovered for Public Display**

1. What might be contained on the cannon and how will that information help archaeologists?
2. What process must the cannon go through before being displayed for the public? What must be built to house the cannon?

### **In Search of the Slave Ship *Henrietta Marie***

1. Why is the *Henrietta Marie* considered an important historical shipwreck?
2. Who discovered the site of the *Henrietta Marie* and what was recovered from the shipwreck in the 1970's?
3. Describe the voyages made by the *Henrietta Marie*.
4. What is thought to have caused the *Henrietta Marie* to ground?
5. What work continues today and what artifacts have been recovered most recently?

### **Mystery Wreck Explored by Archaeologists**

1. Who dove on the wreck and reported it to sanctuary officials as a shipwreck of possible significance?
2. Upon what did the archaeologist base his identification of the ship? Be specific.
3. Who built the vessel and for what purpose?
4. Who owned it at the time that it went down and what was it called?

### **New Photo-technique used on Keys Shipwrecks**

1. Describe the first photo-mosaic technique. What were the two main problems with this method?

2. How were these problems solved? Describe the current sled design and method of operation.
3. Describe how the complete photo-mosaic image is created on land.
4. What is the advantage of the photo-mosaic method over taking images with a conventional camera, etc.?

### **Recovered British Cannon on Display in Key Largo**

1. Where is the cannon exhibit located and who is expected to see it?
2. When was the cannon first documented for the sanctuary and who did the documentation?
3. What are the facts regarding the cannon's history?
4. What does the project archaeologist say about the kind of ship that carried the cannon back in the 1700's?
5. Are the statements made by the archaeologist about the ship fact or speculations based on facts known about the time period? Will the truth about what kind of ship carried the cannon ever be known? Why or why not?

### **Discussion Questions**

1. What makes a shipwreck site likely be intentionally disturbed by humans?
2. What are some of the ways that ordinary citizens can help protect submerged cultural resources?
3. Discuss the ways that artifacts at risk of being removed from the wreck site might be protected by the sanctuary. What kinds of artifacts might be at risk and why?

### **Extension Ideas**

1. Research the criteria used to determine whether or not a resource should be included on the national registry.
2. Discuss the pros and cons of placing artificial reefs in Sanctuary waters.